



The Integrated Arts **Artist Catalogue**

2023-2024

Chris Scholl

Drumming and Percussion



Chris has been drumming and performing professionally for over 23 years. He loves working with students and facilitating communication and wellness through drums. No previous musical ability is necessary.

Chris will team with Jamie Oliviero for school-wide projects.

Contact information: 204-777-3786 OR wellnessdrumming@shaw.ca

Teacher Reviews:

“The students LOVED their 3 sessions with Chris. They were very excited, but Chris did a good job of using a variety of activities to keep them engaged.” B. Lodwick

“He did a great job connecting the sessions to how the brain works, proper breathing techniques and on the theme of wellness, which my class really benefitted from.” J. Sveistryz

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“Chris kept the students engaged with a variety of learning activities, humor and relationship building. He knew the kid’s names and they connected very easily to him.” A. Stevenson

Dimitry Melman Komar

Mosaics and Painting



Dimitry helps students to create beautiful mosaics using ideas and sketches from the students. Each piece is hand cut and assembled to the student's ideas so that the mosaic is unique to the school. Mosaics can be small and individually made, or school-wide projects.

Dimitry also work in paint! He works primarily in oils and acrylics experimenting with mood, structure, layer and meaning to convey emotion.

Contact information: 204-475-3076 OR mosaika@mts.net

Teacher Reviews:

"The students felt that they contributed to the art piece and that the art has enriched our community."
J. Yerex

Jamie Oliviero

Storytelling



Jamie is a traditionally trained storyteller! He uses storytelling to promote social justice and good citizenship by using the wisdom offered in traditional stories. This created a common ground between people of different cultures and backgrounds. His workshops develop trust and encourage compassion and peaceful interaction.

Contact information: 204-878-9567 OR jamieo@mts.net

Teacher Reviews:

“Jamie continues to be an excellent artist. The students looked forward to his visits and were sad to see him go.” B. Lodwick

Laura Kolisnyk

Dance, Physical Theatre, Drama, Yoga, Mime



Laura has over 25 years experience teaching dance, musical theatre, drama, and children’s yoga. She specializes in choreographing children’s musicals and theatre for young audiences.

Contact information: 204-298-8799 OR laurakolisnyk@gmail.com

Teacher Reviews:

“The students were excited to try yoga, and they really enjoyed doing the poses. Laura was awesome at making yoga kid-friendly and accessible for this age group through comparing poses to animals, “making pizza” while stretching, and the books that she incorporated. She tied everything in very well to the idea of being mindful of our bodies, emotions, and environment. This fit well in our learning about self-regulation and the world around us.” S. Howes

Ashley Lotecki

Illustrator and Designer



Ashley's design style is fluid, asymmetrical and quirky. She enjoys creating whimsical pieces that have a sense of movement and life. Most of her work is inspired by childhood memories and antique items. She works with students to create patterns and designs on fabric.

Contact information: 416-831-2331 OR smashworks@gmail.com

Jessica Kos-Whicher

Singing



Jessica is a teacher and soprano who is dedicated to music education. Jessica has a natural ability to connect, engage and inspire confidence in her students. She works with students from every stage of development.

Contact information: jessica.koswhicher@gmail.com

Teacher Reviews:

“Students asked lots of questions, most classes listened respectfully, followed instructions of activities and many were talking about it after class. 10/10 presentation! Would highly recommend!” A Goertzen

The Travelling Stage

Dance, Drama, Music, Musical Theatre



The Travelling Stage works with thousands of students and teachers across Canada. The workshops are created to enrich school curriculum, to increase self-esteem and to cultivate an appreciation for the performing arts.

Contact information: Toni Grates at info@travellingstage.com

Teacher Reviews:

“Most were engaged. One workshop the kids were less engaged. A little more content could have been added to that session.” A Goertzen

Randy Guest

Filmmaking



Randy has been a filmmaker for over 20 years and has worked on over 70 film projects. His true passion is using filmmaking to create honest portrayal of the human condition. He helps teach students the fundamental, grassroots principles and techniques of filmmaking. Students are taught and assigned crew positions to become a “mini film crew” that shoots scenes and creates their own sets. No film or editing experience required by teachers!

Contact information: 204-942-5815 OR rg31film@gmail.com

Ardyth Johnson- Physically Speaking

Physical Theatre (Mime, Clown, Movement, Puppetry, Story to Stage, Commedia dell Arte, Character Work, Improvisation,)

website: www.ardythjohnson.com



Ardyth first trained with mime artist Adrian Pecknold at The Manitoba Theatre School in Winnipeg and then received a scholarship with The Manitoba Theatre Centre to further her studies with Mime Unlimited School of Physical Theatre (Jacque Le Coq, Principal Ron East) in Toronto (graduate), plus other masters of Mime, Corporeal Mime, Commedia Dell' Arte, Clown, Bouffon, Movement Studies. Slap Stick, Stage Combat, Mask and Comedy. Ardyth holds a B.A in Theatre Studies from the University of Winnipeg and a graduate with Second City Conservatory.

Ardyth has toured throughout North America with Mime Unlimited, Theatre Beyond Words and many other professional companies. Ardyth performs, writes and directs under her Physically Speaking Company. Ardyth since 1987 has regularly performed Classic Mime, Charlie Chaplin, "Beth Hickadilly" (a medieval character) at festivals, corporate events and many more venues. When Ardyth is not performing, she is busy teaching as an arts educator in physical theatre, plus workshops all over Canada and Internationally.

Contact information: ardythjohnson@yahoo.com

Heather Martens Rempel

Visual Arts



Heather was a junior high and high school art teacher for over 18 years. Heather creates mono-prints using gel plates. She takes inspiration from the power of art to open others' eyes to visual beauty and the utility of found objects in nature and the built environment.

Contact information: hmartensr@gmail.com

Teacher Reviews:

"Our sessions were wonderful! Students were highly engaged and so excited to share their creations with each other. Heather was kind and patient and the kids were happy to work with her. They looked forward to each of her visits." J. Dixon

"Heather was AMAZING! The kids loved all the sessions, and their art. Heather was punctual, organized, friendly, helpful, and very patient with the students. I highly recommend her to other teachers/schools and would love to have her again!" C. Zayac

Raine Hamilton

Songwriting and Fiddle Tune Writing

(French Immersion)



Raine is an accomplished artist in both violin, guitar, and vocals. She is also a charming and funny storyteller who believes that music is for everyone and that we all have something to share.

Contact information: raine@rainehamilton.com

Annie Bergen

Visual Arts

(German)



Annie is a local artist and muralist! She engages students in research, design and the painting process of murals that will brighten and beautify their schools.

Contact information: abergen1@gmail.com

Natasha Halayda

Pysanka Eggs, Clay Jewelry, Recycled Puppetry

(French Immersion Preferred)



Natasha is a visual artist who runs several kinds of workshops. She loves to teach traditional wax-resist method of dying eggs, as well as creating unique clay jewelry or using recycled materials to make puppets.

Contact information: 204-771-1729 OR natasha.halayda@gmail.com

Teacher Reviews:

“She allowed and encouraged curiosity and choice. As well, she engaged in conversation to get to know the students who struggled to get started to help them find their way.” H Blacker

“Students were engaged and proud of the work they created.” B. Wiebe

Fubuki Daiko

Drumming



A professional Japanese taiko drumming group founded in 1995. The style of “blizzard drum” taiko drumming combines a strict discipline of martial arts-like drumming with North American musical roots. This is for all age groups!

Contact information: Hiroshi at 204-943-2989/204-981-8216 OR info@fubuki.ca

Teacher Reviews:

“We appreciate their well-planned lessons, that were very engaging for all students. They have excellent class management skills. We thank them for their patience with our students!”
Stevenson Teachers

“They are experts at what they do and how they share their skills with students! They were the best TIA we have had.” B Weibe

“All students were engaged in this experience, and I enjoyed learning along with the. This has been one of my favourite TIA experiences.” N Vaughan

“I just wanted to personally mention how wonderful it has been to work with Naomi and Hiroshi! They have been wonderful to the students and staff and have brought joy to us all! I would go as far to say that this is the best TIA we’ve had in many years. Their willingness to adapt to teaching outside in the heat has been appreciated as we were able to infuse the TIA sessions into our outdoor school programming. They are so kind, so patient and highly engaging! Bravo for a spectacular finale to our arts program this year!” H Blacker

Madame Diva

Singing

(French Immersion)



Madame Diva and Micah the young voyageur is a dynamic duo! For more information check out their website at: <https://madamediva.com/en/>

Contact information: Jocelyne at baribeaumusique@gmail.com

Clyde Heerah

Steelpan/Drum Extraordinaire Player



I am a current performing member of Folklorama Inc. Manitoba and served as Vice President of the Africa/Caribbean Association of Manitoba. Currently, I am on the executive board of the Daniel McIntyre/St. Mathews Community Association. I create a dynamic presentation that involves audience participation. It's an interactive demonstration that can be held in a classroom, auditorium and other settings for all age groups ranging from Kindergarten to grade X11.

Name of Presentation - Introduction to The Steelpan/drum

Students will learn that the Steelpan/drum was the last musical instrument to be invented. The presentation is approximately 45 minutes to one hour and consists of Geography (the location of where the instrument was discovered), History (how it was discovered) and how it was made and how long it takes to make as there are many steps involved. Students will also learn what type of material is used to manufacture the instrument.

There will be a visual explanation of the instrument as well as an Acoustic demonstration of playing the steelpan/drum. Audience participation will be encouraged while I play the steelpan/drum. A question-and-answer session with the audience will take place after the presentation as well and a quick oral quiz regarding the overall presentation.

Contact information: 204-774-8352 OR camh49@shaw.ca

Leigh-Anne Kehler

Storytelling



Leigh-Anne Kehler is a nationally acclaimed storyteller, professional playwright, master screenwriter, and actor. She has many ways of working in classrooms and is always developing new means of using play as a method for organizing pre-writing ideas. Leigh-Anne is currently producing an educational book to illustrate this ideology, gleaned over the past twenty-three years of working as an artist in schools. The book, titled *Tell It, Play It, Know It, Show It, Write It*, is set to be available to teachers in the Fall of 2023. All themes and curricular connections are welcome and can be explored as potential playmaking and writing projects in many genres including poetry, playwrighting, screenwriting, short story, etc. During her time in your classroom, she will illustrate how to use the ideas (I do) and then work together with the entire class using play to generate a narrative (We Do) in any style. Her attention to passing on the skillsets will allow the teacher to become the leader as she leaves enough information behind so that students can take charge of their work by using the patterns and artistic tools. (You Do.)

Contact information: 204-223-0557/204-942-5812 OR leightale@yahoo.ca

Alejandra Diaz Roman

Mexican Paper Mache



My name is Alejandra Diaz Roman, I am a Mexican Canadian artist living in Winnipeg since 2000. While in Mexico I refined my artistic skills to transform de Art of Mexican Paper Mache, into a unique art style known as “Alebrijes”. My works have been displayed in various shows throughout Mexico City and several of my pieces were commissioned by private collectors in North America.

I have worked with people of all ages, through workshops and classes offered in my studio and in numerous art residences in local schools in person and virtually. My mission is to create in collaboration with teachers and students, unique art programs designed to nourish and encourage creativity through many different themes and mediums while incorporating the use of recycled and reused materials. I have been part of the Manitoba Arts Council: Artist in the School Program for more than 15 years and the Winnipeg One School Division: Engaging Fusion program for more than 8 years.

During Covid, I published my first book: Life Values for You!/Valores de Vida para Ti! A bilingual book in English and Spanish and currently I am writing a book about the Day of the Dead celebration for Beech Street Books.

Contact information: 204-261-1470 OR ianyale@mymts.net